

Skupina Primera Ltd, Prešernova cesta 5, 1000 Ljubljana, Slovenia T: +386 30 998 276, E: info@skupinaprimera.si

Multiculturalism – Teacher's Role in the Integration Process of Immigrant Children

In-service training in Ljubljana

24. 02. 2018 -02. 03. 2019

Venue: City hotel, Dalmatinova 15, Ljubljana







Training Programme

Programme summary

Migration is not a new phenomenon, but it is getting more relevant in our lives as in our everyday professional work. Integration and interculturalism are one of the most important elements for creating a diverse and open society. If we want to live in multi-cultural societies, it is important to teach our children how to be open-minded, tolerant, how to accept and live (in) diversity. Kindergartens and schools need to cooperate in two different processes in integrating immigrant children into educational system and society. Teachers need to ensure intercultural environment as a condition to follow integration. Ensuring inter-cultural, safe and encouraging environment is crucial for all children to develop their potentials. Strengthening values of multiculturalism and diversity can meaningfully contribute to personal development of all children (not only immigrant), their parents and teachers.

Objectives

The course will equip participants with knowledge and skills for creating a inter-cultural environment in their schools and organisations. Participants will learn how to understand different cultures and how to change stereotypes, how to help creating a welcoming class for all their students. Course will emphasize the role of teachers and their institutions in encouraging inter-cultural educational environment and familiarize them with certain methods of teaching immigrant students and integrate them in school. Participants will get familiar with programmes for successful integration of immigrant children into school systems in different countries through the exchange of good practices.

Methodology

The course is designed as an interactive process with emphasis on establishing a mentor relationship between participants and trainer. It follows two-way communication process including discussions, interactive games, working in groups and pairs, presentations, case studies, thinking techniques and individual activities. The focus is on experiential learning and workshop approach. The participants will also receive a workbook with session's summaries and descriptions of activities used. We will recommend them interesting literature for further study.

Your introduction

Please prepare a presentation about your school and activities that you have at your school. Which activities do you have for addressing the challenges of multicultural classes. You may prepare one presentation for the whole school.

During the first day share with us your goals and objectives regarding this course.



AGENDA

Sunday, 24 February 2019

| Time | Content | Trainer |
|---------------|--|--------------|
| 18:00 – 20:00 | Welcome, icebreaker, presentations, personal | Brina Menart |
| | learning & action plan | |

Monday, 25 February 2019

| Time | Content | Trainer |
|---------------|---|----------------|
| 09.00 – 10.30 | The importance of intercultural education | Petra Založnik |
| | Different methods of inclusion | |
| 10.30 – 10.45 | Break | |
| 10.45 – 12.15 | Preparation for the integration of immigrants | Petra Založnik |
| | students | |
| 12.15 – 12.30 | Break | |
| 12.30 – 14.30 | Guided walking tour of Ljubljana | |
| | 20:00 DINNER – pick you up for dinner | |
| | @City hotel 19:45 | |

Tuesday, 26 February 2019

| Time | Content | Trainer |
|---------------|---|-----------------|
| 09.00 – 10.30 | | Manca Šetinc |
| | Humanitas workshop: Trough the refugee's eyes | Vernik, Andreja |
| | | Šmrgut Okrajšek |
| 10.30 – 10.45 | | |
| 10.45 – 12.15 | Humanitas workshop: Trough the refugee's eyes | Manca Šetinc |
| | | Vernik, Andreja |
| | | Šmrgut Okrajšek |
| 12.15 – 12.30 | Break | |
| 12.30 – 14.30 | | Manca Šetinc |
| | Humanitas workshop: Trough the refugee's eyes | Vernik, Andreja |
| | | Šmrgut Okrajšek |



Wednesday, 27 February 2019

| Time | Content | Trainer |
|---------------|---|-----------------|
| 09.00 – 10.30 | How can schools and teachers support psychosocial | Anica Mikuš Kos |
| | well-being of children? | |
| 10.30 – 10.45 | Break | |
| 10.45 – 12.15 | School as protective factor | Anica Mikuš Kos |
| 12.30 | Lunch | |
| | Afternoon trip | |
| | Start from City hotel 13:45, 3h free time at La | ke |
| | Bled | |
| | 20:00 DINNER back in Ljubljana | |

Thursday, 28 February 2019

| Time | Content | Trainer |
|---------------|---|------------|
| 09.00 – 10.30 | Introduction to project – Challenges of intercultural | Nika Rudež |
| | coexistence | |
| 10.30 – 10.45 | Break | |
| 10.45 – 12.15 | Teaching language | Nika Rudež |
| 12.15 – 12.30 | Break | |
| 12.30 – 14.00 | Adapting the lessons and materials to migrant | Nika Rudež |
| | students | |

Friday, 01 March 2019

| Time | Content | Trainer |
|---------------|--|----------------|
| 09.00 – 10.30 | Recommendations for the integration of immigrants | Petra Založnik |
| 05.00 - 10.30 | students | |
| 10.30 – 10.45 | Break | |
| 10.45 – 12.15 | Creating a Welcoming Environment for Immigrant | Petra Založnik |
| 10.45 – 12.15 | Students: Strategies and Resources | |
| 12.15 – 12.30 | Break | |
| 12.30 – 14.00 | Open space: What are next steps in the integration | Petra Založnik |
| 12.30 – 14.00 | process of immigrant children? | |



Saturday, 2 March 2019

| Time | Content | Trainer |
|--------------|---|--------------|
| 9:00 - 10:30 | Evaluation & feedback, conclusion, farewell | Brina Menart |



Trainers

Nika Rudež is a social pedagogue who works as a multiplier in a project Challenges of intercultural coexistence at Primary School Koper. The focus of the project is inclusion of immigrant kids and their families in kindergarten, primary and secondary schools. She is conducting different activities involving immigrant children and their families. She is also working with teachers and school staff with the aim to be more successful in ensuring proper support to immigrant children and their families.



Dr. Anica Mikuš Kos is an expert in the mental health of children and adolescents. After completing her medical studies in Ljubljana, she specialized in pediatrics and psychiatry and gained the title of the primarium of child psychiatry. She worked as head of the Department of Child Psychiatry at the University Pediatric Clinic in Ljubljana, and last 16 years of professional careers she was Director of the Counseling Center for Children, Adolescents and Parents in Ljubljana. She talks about mental health of children (and adults) for about fifty or

even sixty years, writes books, articles and textbooks about it. He always writes from personal experience. She knows what she is talking about, because she experienced this in her field work, in the war zones where she goes, no matter how dangerous her paths are.



Petra Založnik, BSc in Teacher Education and Sociology of Culture, is educator, evaluator and designer of innovative approaches to learning and teaching in the field of education. She has been working with teachers and schools in the fields of foreign language teaching and learning, intercultural competences, team teaching, integrative curriculum, peer learning, etc. Lately she has been focusing on opening the space for Art of Hosting practices in the educational system in order to prevent school leaving — she has been promoting methodologies that enable us to develop collaboration skills and create an atmosphere and structure in which we learn both about a topic of interest as well as life itself.

She believes in natural learning, the harmony of chaos and order, meaningful conversations and trusts that in real collaboration and partnership we can design powerful stories that lead us to an empowering present and even more nourishing future.



Organisation for Wednesday acitivity

HUMANITAS, society for human rights and supportive action, is a voluntary, non-governmental and non-profit organisation. Its principal aims are to offer assistance to less privileged groups at home and around the world, to represent and assert their interests, and to promote tolerance.

Our mission is to raise awareness of global problems such as poverty, over-consumption, the gap between economically differently developed countries and, through education and awareness raising, to encourage social inclusion and responsibility.

http://www.humanitas.si



Organizer

Brina Menart



E: <u>brina.menart@skupinaprimera.si</u> T: +386 51 353 907

Travel to Ljubljana

Maybe you've already noticed that Slovenia is a small country and Ljubljana is a small city, located in the centre of Slovenia. That makes planning very straightforward. From whichever direction you enter Slovenia, you will probably end up in Ljubljana.

Plane

The first option is flying to Ljubljana. It is likely that you will change your flight connection in Vienna, Frankfurt, Rome or any other city, but at least you will get very close to Ljubljana centre. From international "Jože Pučnik Airport" (also known as "Brnik airpoirt") to the city centre it will take you around 20 - 30 minutes by car. If you will have luck with the weather, you will have beautiful view over the Alps when your plane lands.

You have numerous options to reach Ljubljana centre from the airport. The cheapest one is a public bus, but there are also Shuttle buses and taxis (keep in mind if you rent a taxi at the airport, you'll pay around $40 \in$, if you call it from Ljubljana centre, you'll pay about $25 \in$).



Maybe you will notice some good flight connections with Ljubljana's neighboring cities. Trieste, Klagenfurt, Rijeka, Zagreb and even Venice and Vienna are not far away. The best option to reach Ljubljana from those cities can be <u>shuttle GoOpti</u>. If you are ok spending a couple of hours in the car you will reach Ljubljana from Venice for approximately 25 €.



Train & Bus

<u>Train station</u> is conveniently located in the centre of the City (10 minutes from Prešeren square). If you are travelling from central European capitals, train can be interesting and comfortable travel option

Another option is Bus. The <u>central bus station</u> is in the middle of Ljubljana (next to the train station). It's easy to pick a taxi and come to hotel from there.



Travel around Ljubljana

There are four options to travel around Ljubljana. Travel around the city centre is easiest on foot, city centre is also very close to the City Hotel. You can rent a bike. Ljubljana is bike-friendly city and bikelanes are all over the city. You can take public bus. It costs 1,2 € for 90 minutes ride.

In case you will need taxi, there are a lot of possibilities regarding which taxi company to choose. Please note it is cheaper if you call a taxi by phone comparing to price if you stop them in the street.

Below are the numbers of two of the cheapest taxi companies:

• Taxi Rondo (+386 70 900 900)





Top sights in Ljubljana

The river Ljubljanica and its bridges Ljubljana Castle

The Ljubljana Castle, the city's most prominent landmark, is a medieval fort overlooking the old city centre. The castle has a lot to offer and numerous events are organized throughout the year. Visitors can also see a permanent exhibition called Slovenian history.

Opening time: 9 am - 9 pm

http://www.ljubljanskigrad.si/



Ljubljana Old Town

Ljubljana' Old Town is small, but beutifully preserved piece of baroque and Habsburg architrecture. It's three squares (Mestni, Gornji and Stari trg) are situated on the west bank of Ljubljanica river, right beneath the Ljubljana castle.

Its best explored on foot with brief stopovers in one of numerous cafes and restaurants.



The heart of Ljubljana's social life is the Ljubljanica river embankments, densely scattered with lively cafés offering outdoor seating. A good way to see the old city centre and its famous bridges, picturesque buildings and vibrant embankments from a completely different angle is to join a tourist boat cruise along the river. You can hire a canoe and paddle through the city centre..





Churches

The artistic and especially architectural legacy found in the Central Slovenia is intensely marked by the richness of the ecclesiastical art.

Franciscan Church

Location: Prešernov trg 4

Križanke Church

Location: Trg Francoske revolucije 2

The Cathedral – Church of St Nicholas

Location: Dolničarjeva ulica 1

Ursuline Church

Location: Slovenska cesta 21



The unique legacy of the architect Jože Plečnik

The famous architect Jože Plečnik (1872-1957) tried to model Ljubljana on ancient Athens. The multitude of his creations in the city, referred to as a whole as "Plečnik's Ljubljana", is considered to be one of the 20th century's most important total works of art.

Central market - market halls by architect Jože Plečnik

Triple Bridge

Church of St Michael





Location: <u>Črna vas 48</u>

Križanke Summer Theatre

Location: <u>Trg Francoske revolucije 1</u>

National and University Library

Location: <u>Turjaška ulica 1</u>

Plečnik House

Location: Karunova ulica 4





Shopping

Maximarket (www.maxi.si)

Location: <u>Trg Republike 1</u>

Open: Mon – Fri 9.00 – 21.00, Sat 8.00 – 17.00

Galerija Emporium (www.galerijaemporium.si)

Location: Prešernov trg 5a

Open: Mon – Fri 10.00 – 21.00, Sat 10.00 – 20.00

Nama (www.nama.si)

Location: <u>Tomšičeva ulica 1</u>

Open: Mon – Sat 9.00 – 20.00

Mercator Centre Ljubljana (<u>www.mercator.si</u>)

Location: Cesta Ljubljanske brigade 32

Open: Mon – Sat 9.00 – 21.00

BTC City (www.btc-city.com)

Location: <u>Šmartinska cesta 152</u>

Open: Mon – Sat 9.00 – 20.00









Don't Forget!

- ✓ Materials you use in your own class
- ✓ Passport
- ✓ Airplane ticket
- ✓ Camera
- Dictionary
- ✓ Enjoy yourself!

In case of emergency please call:

Brina (+386 51 353 907)



Basic Slovenian survival guide @

Cheers! = Na zdravje

Excuse me/Sorry = Oprostite

Goodbye = Nasvidenje

Have a nice day! = Lep dan

Hello = Dober dan

How are you? = Kako ste?

How much is this? = Koliko to stane?

I love you = Ljubim te

No = Ne

Please = Prosim

Thank you = Hvala

Yes = Da / Ja